

BÉLA BARTÓK

I. SUITE POUR ORCHESTRE



PARTITION D'ORCHESTRE.....K. 50... NET
PARTIES D'ORCHESTRE.....K. 72... ..
PIANO À 4 MAINS.....K. 9.60 ..

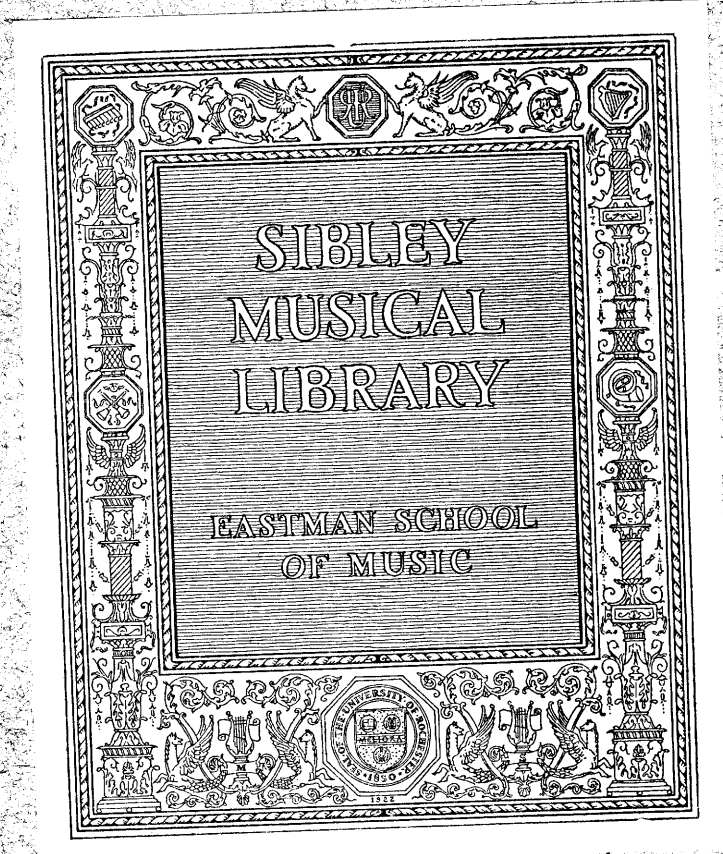
ROZSAVÖLGEI ET C^{ie}
BUDAPEST.

M

1003

6292.1

PRINTED IN HUNGARY



BARTÓK BÉLA

I. SZVITJE (OP. 3.) NAGY ZENEKARRA

VEZÉRKÖNYV.....K. 50.- netto
ZENEKARISZÓLAMOK K. 72.- "
ZONGORÁRA 4 KÉZRE K. 9.60 "

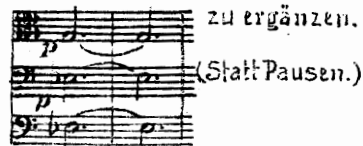
RÓZSAVÖLGYI ÉS TÁRSA KIADÁSA
BUDAPEST.

Zur Beachtung.

STRICHE.

Die Herren Dirigenten werden gebeten folgende Striche vorzunehmen:

1. II. SATZ. S. 57. Takt 7.8. nach [15] sind zu streichen, jedoch erhält die letzte Note der beiden Oboen und des Eng. H. im Takt 6. nach [15] einen Bindebogen, und am Anfang des Taktes 9. nach [15] wird ein *poco rit.* hinzugefügt.
2. II. SATZ. Strich von Ziffer [17] (S. 59.) bis Ziffer [20] (S. 66.)
3. III. SATZ. Strich von Ziffer [23] (S. 98.) bis zum Takt 5. einschliesslich nach Ziffer [28] (S. 104); statt 4 Takte **G.P.** vor [23] bloss 3 Takte **G.P.** Takt 7. und 8. nach [28] bei Violen, Vc. und Cb. ist:



4. III. SATZ. Strich - *ad libitum* - von Takt 9. nach Ziffer [45] (S. 123.) bis Ziffer [54] (S. 130.); Viol. I. und II. spielen in diesem Falle in Takt 5.-8. nach [45]:



AUFFÜHRUNGSDAUER.

Bei Anwendung der oben angegebenen Striche dauert
 der I. Satz cca 7'3", der II.: cca 8'5", der III.: 7'30" (ohne den 4. - *ad libitum* - Strich cca 8'45");
 der IV. cca 5'45"; der V.: cca 5'47"; das ganze Werk: 34'10" (ohne den 4. Strich: 35'26")

VERZEICHNISS DER WICHTIGSTEN DRUCKFEHLER UND SONSTIGEN RICHTIGSTELLUNGEN.

- I. SATZ. S. 5. letzter Takt, unterste Viola-Stimme, 2. Achtel: statt
- " " S. 25. Ziffer [29] Tromba I.: *senza sord.* zu ergänzen.
- II. SATZ. S. 55. Takt 1. nach [14] Viol. II. und Violen: *p* statt *mf*
- " " " " " 2. " " " " " " : *pp* statt *p*
- " " " 58. Takt 2. nach [16] Trombone II.: *c* statt *cis*
- " " " 68. Takt 2. nach [28], Hörner, letztes Viertel: I. II. III. IV.
- " " " 69. letzter Takt: sämtliche Streicher: *pizz.* statt *arco*.
- III. SATZ. S. 81. Takt 2. bzw. 3. nach [40], sämtliche Holzbläser: *p* zu ergänzen (bzw. statt *f*); *sf* jedoch bleibt.
- " " S. 82. " 4. vor [11], drei Clarinetten: *f* zu tilgen.
- " " S. " " 1 " " Fl. I. II., Ob. I. II., Fag. I.: zu ergänzen.
- " " S. " " 1 nach [11], Fl. I. II., Ob. I. II., drei Clar. drei Fag.: 1. Viertel: *f* zu ergänzen.
- " " S. 113. " 16. nach [32] Viol. I. letztes Achtel: statt
- IV. SATZ. S. 149. " 5-8. nach [17], Cb. spielen: *div.*
- " " S. 150. letzter Takt: sämtliche Streicher: *tacet*.

Droit d'exécution réservée.

1^{ère} Suite.

I.

①

Béla Bartók.

Allegro vivace. (♩ = 138)

Flauto piccolo.

3 Flauti.

2 Oboi.

Corno inglese.

Clarinetto in D.

2 Clarinetti in A.

Clarinetto basso in A.

I.II. 3 Fagotti.

III.

Contra Fagotto.

I.II. 4 Corni in F.

III.IV.

I. 3 Trombe in B.

II.III.

3 Tromboni e Bass Tuba.

Timpani.

Cinelli. Triangolo. Tamburin.

Campanella.

2 Arpe.

Allegro vivace. (♩ = 138)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

①

2

a 2

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I.

Fag.

II. III.

4 Cor.

3 Tr. bni.

e

B-Tuba.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute I & II, Oboe, English Horn, Clarinet in D, Clarinet in A (2), Clarinet in B-flat, Bassoon I, Bassoon II & III, 4 Cornets, 3 Trumpets, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mf* and *ff*, and includes performance markings like "a 2" and "div.". A circled "2" appears at the top and bottom of the page.

2

3

I. II. Fl.
 III.
 2 Ob.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I. Fag.
 II. III.
 4 Cor.
 I. II. Tr. be.
 III.
 3 Tr. bni
 e
 B. Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Violo. div.
 Vc.
 Ob.

3

poco a poco ritard. ritenuto molto lunga

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II. III. Fag.

C-Fag.

4 Cor.

I. II. Tr. be.

III. Tr. be.

3 Tr. bni e B-Tuba.

Timp.

ff

f sf sf sf sf

f > p

poco a poco ritard. ritenuto molto lunga

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

sf sf sf sf

div. non div.

lunga

5 Ritenuto molto Adagio. Temp. I. lunga Tempo I. rit. adagio

Ob.I. *p* *sf* *sf*

Cor. ingl. *p espr. molto* *sf* *pp* *sf* *pp*

2 Cl. in A. *pp* *sf* *pp* *sf* *pp*

Cl. b. in A. *pp* *sf* *pp* *sf* *pp*

Cor. I. II. *a 2* *f espr. molto* *lunga*

Viol. I. *rit. molto* *lunga* *Tempo I.* *psf* *pp* *psf* *pp* *pp* *poco sf*

Viol. II. *psf* *pp* *psf* *pp* *pp* *div.* *pizz. poco sf*

Viole. *psf* *pp* *psf* *pp* *pp* *pizz. poco sf*

Vc. *f espr. molto* *psf* *pp* *psf* *pp* *pp* *pizz. poco sf*

Cb. *f* *psf* *pp* *psf* *pp* *pp*

5

ritardando molto . . .

I. Fl. *p*

II. III. Fl.

2 Ob. *sf* *p* *pp*

Cor. ingl. *sf* *p* *mf espr. dim.*

Cl. I. in A. *I. espr.* *sf* *p* *mf espr. dim.*

Cl. b. in A. *pespr.* *p*

ritardando molto . . .

Viol. I. *sf* *pp*

Viol. II. *pp* *pp*

Viole. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

6

Fl. picc.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. in A.

I. II.

Fag.

III.

4 Cor.

Tr. in B. I. II.

3 Tr. in B.

B-Tuba.

Timp.

Viol. I.

Viol. II.

Viola.

Vcllo.

Cb.

I.II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl.in D.
 2 Cl.in A.
 Cl.b.in A.
 I.II. Fag.
 III.
 4 Cor.
 I.II. Tr-be.
 III.
 3 Tr-bni
 e
 B-Tuba.
 Timp.
 Viol.I.
 Viol.II.
 Viole.
 Ve.
 Cb.

Musical score for measures 11 and 12. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Cello, Double Bass). Measure 11 features a prominent woodwind melody with various articulations and dynamics. Measure 12 continues the orchestral texture with dynamic markings such as *mf* and *f marc.*

I. II. Fl.
 III.
 2 Ob.
 Cl. in D.
 2 Cl. in A.
 I. II. Fag.
 III.
 4 Cor.
 I. II. Tr-be.
 III.
 3 Tr-bni e B-Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Violo.
 Vc.
 Cb.

Musical score for page 14, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The score includes dynamic markings such as *a2*, *tr*, *senza sord.*, and *div.*. A circled number 14 is present in the top right and bottom right corners of the page.

I.II. Fl. I. III. 2 Ob. Cor. ingl. Cl.in D. 2 Cl.in A. Cl.b.in A. I.II. Fag. III. 4 Cor. I.II. Tr.be. III. 3 Tr.bni e B.Tuba. Timp. Viol.I. Viol.II. Viole. Vc. Cb.

ff

a2

ff

a2

mf

15

I.II. Fl. III. 2 Ob. Cor. ingl. Cl. in D. 2 Cl. in A. Cl. b. in A. 3 Fag. C-Fag. 4 Cor. I.II. Tr-be. III. 3 Tr-bni e B-Tuba. Timp.

Viol. I. Viol. II. Viols. Vc. Cb.

16

ritardando molto a tempo (vivo ♩ = 152)

Fl. picc.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

3 Fag.

C-Fag.

4 Cor.

I. II.

Tr. be.

III.

3 Tr. bni

e

B-Tuba.

Timp.

ritardando molto a tempo (vivo ♩ = 152)

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

2 Ob.
 Cor. ingl.
 Cl. I. in A.
 Cl. b. in A.
 Fag. I. II.
 4 Cor.
 Arpa I.
 Arpa II.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

pp
pp
pp
pp
pp
poco marc.
p
p
poco marc.
poco marc.
arco
arco div.
p

I.III. Fl. *dim.* *mf* *p*
 III. *p*
 2 Ob. *dim.* *mf*
 Cor. ingl. *dim.* *mf*
 2 Cl. in A.
 Cl. b. in A.
 Fag. I.II. *a 2*
 Cor. II.
 Arpa I.
 Arpa II.
 Viol. I. *mf* *p*
 Viol. II. *mf* *p* *arco*
 Viole. *arco* *div.*
 Ve. *arco*
 Cb. *f poco marc.* *p*

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. b. in A.
 Fag. I. II.
 Cor. I.
 Arpa I.
 Arpa II.
 Viol. I.
 Viol. II.
 Violo.
 Vc.
 Cb.

poco marc.
mf
pp
pp
pp
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
pp
pp
pp
pp
pp
p
p
p
p
p
p

24 a tempo (vivo ♩ = 152)

Fl. I. II. III. a2 *p* *sempre p*

2 Ob. *a2* *p* *sempre p*

Cor. ingl. *p poco marc.* *sempre p*

2 Cl. in A. *p poco marc.* *sempre p*

Cl. b. in A. *sempre p*

Fag. I. II. *marc.* *sempre p*

4 Cor. *p poco marc.* *con sord.* *a2* *p*

Cin. *p poco marc.* *pp* *con sord.* *a2* *p*

Triang. *pp*

Viol. I. *a tempo (vivo ♩ = 152)* *pp* *f* *pp* *mf* *div.* *col legno*

Viol. II. *pp* *f* *pp* *mf* *div.* *col legno*

Viole. *pizz.* *pp* *f* *pp* *mf* *pp* *col legno*

Vc. *pizz.* *pp* *f* *pp* *pp* *col legno*

Cb. *pizz.* *pp* *f* *pp* *pp* *col legno*

Fl. I. II. III. *sempre stacc.* *a2*

2 Ob. *sempre stacc.*

Cor. ingl. *sempre stacc.*

2 Cl. in A. *sempre stacc.*

Cl. b. in A. *sempre stacc.*

Fag. I. II. *sempre stacc.*

4 Cor. *senza sord.* *a2*

Viol. I. *arco col legno*

Viol. II. *arco col legno*

Viole. *arco col legno*

Vc. *arco col legno*

Cb. *arco col legno*

poco rit. - - al poco meno vivo (Tempo I.)

I.II. Fl. I.II. 2 Ob. Coringl. Clin D. 2 Cl.in A. Clb.in A. I.II Fag. III C-Fag. 4 Cor. I.II Tr-be III 3 Tr-bni e B.Tuba. Timp. Viol.I. Viol.II. Viols. Vc. Cb.

Musical score for page 28, measures 32-39. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais), brass (Cor, Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Violas, Violoncello, Contrabass). The music features various dynamics such as *sf*, *ff*, *dim.*, and *p*, and includes performance instructions like "senza sord." and "a 2".

sosten. - - - - (33)

Fl. picc.

I.

Fl. *sf*

II. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A. *sf*

Cl. b. in A.

I. II.

Fag. *sf*

III.

4 Cor. *sf* *a2*

I. II.

Tr. be *mf* *p*

III. *mf* *p*

3 Tr. bni

e

B. Tuba. *mf*

Timp. *p*

Viol. I. *sf* sosten. - - - -

Viol. II. *sf*

Viola. *sf*

Vc. *sf*

Cb. *sf*

sosten. - - - - - Poco meno allegro ♩ = 126

Fl. picc.

I.II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I.II.

Fag. III.

4 Cor.

I. II.

Tr-be III.

3 Tr-bni e

B-Tuba.

Timp.

sosten. - - - - - Poco meno allegro ♩ = 126

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

37

I.II. Fl.
 III. Fl.
 2 Ob.
 Coringl.
 Cl.in D.
 2 Cl.in A.
 Cl.b.in A.
 I. Fag.
 II.III. Fag. a 2
 4 Cor.
 I.II. Tr-be
 III. Tr-be
 3 Tr-bni
 e
 B-Tuba.
 Viol.I.
 Viol.II.
 Violen.
 Vc.
 Cb.

Musical score for orchestra, page 33, measures 37-44. The score is written for a full orchestra. The woodwind section includes Flutes (I, II, III), Oboes (2), Cor Anglais, Clarinet in D, Clarinets in A (2), Clarinet in B-flat in A, Bassoons (I, II, III), and Bassoon a 2. The brass section includes 4 Horns, Trumpets (I, II, III), 3 Trumpets, Trombones (I, II, III), and 3 Trombones. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 37 is circled at the top left and bottom left.

37

38

I.II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I.
 Fag.
 II.III.
 4 Cor.
 I.II.
 Tr. be
 III.
 3 Tr. bni
 e
 B. Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Viole.
 Ve.
 Cb.

38

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in D. 2 Cl. in A. Cl. b. in A. I. Fag. II. III. 4 Cor. I. II. Tr. be III. 3 Tr. bni e B. Tuba. Timp. Viol. I. Viol. II. Viole. Vc. Cb.

poco a poco ritard. - - - - -

molto ritenuto

40

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II. III. Fag.

C. Fag.

4 Cor.

I. II. Tr. be

III. Tr. be

3 Tr. bni e B. Tuba.

Timp.

poco a poco ritard. - - - - -

molto ritenuto

40

II.

Poco adagio. ♩ = 58

Corno inglese. *mf espress. molto*

I. II. *con sordino sf = pp pp sempre*

4 Corni in F. *con sordino sf = pp*

III. IV.

3 Timpani. *p*

2 Arpa. *f a 2*

Poco adagio. ♩ = 58

Violini I. *f div. pp p pizz.*

Violini II. *f div. pp p pizz.*

Viole. *pp p pizz.*

3 Soli. *pp f*

Violoncelli. *pp div. p pizz.*

gli altri. *f*

Contrabassi. *pizz. arco pp*

div. (in 2)

2 Ob. *a 2* *p* *f* *p* *11*

2 Cl.in A.

4 Cor. *senza sord.* *p*

2 Arpe. *mf*

Viol.I. *3* *p*

Viol.II. *3* *p*

Viola. *3* *p*

Vc. *p*

Cb. *p*

2 Ob. *3* *mf* *a 2* *3*

2 Cl.in A.

Fag.II.

4 Cor. *p* *espr.*

2 Arpe. *p*

Viol.I. *3* *pp*

Viol.II. *3* *pp*

Viola. *3*

Vc. *p*

Cb. *p*

③

5 Più animato. ♩ = 69

poco a poco rallentando al

3 Fl. *f*

2 Ob. *mf* *f*

Cor. ingl.

Cl. in D *f*

2 Cl. in A *f* *a 2*

Cl. b. in A

I. II. *mf*

Fag. III. *mf*

4 Cor. *p* *cresc.* *mf*

Tr. b. I. II. in B *mf* *p*

Timp. *mf*

2 Arpe

5 Più animato. ♩ = 69

poco a poco rallentando al

Viol. I. *f*

Viol. II. *mf* *non div.*

Viola. *arco* *f* *mf*

3 soli *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Tempo I.

I.II. Fl. I.I. 2 Ob. a 2 Cor. ingl. Cl.in D. 2 Cl.in A. Cl.b.in A. I.II. Fag. III.

4 Cor. senza sord. Tr.be I.II. in B. 3 Tr.bni. p Timp. mf

Tempo I.

Viol.I. Viol.III. Viole. Vc. Cb. f

poco a poco più sostenuto.

7

I.II. Fl. *dim. p*
 III. Fl. *p*
 2 Ob. *dim. p*
 Cor. ingl. *dim. p*
 Cl. in D. *dim. p*
 2 Cl. in A. *f*
 Cl. b. in A. *f*
 I.II. Fag. *dim. p*
 III. Fag. *dim. p*
 4 Cor. *dim. p*
 2 Tr. be. in B. *mf*
 3 Tr. bni. *dim. pp*
 Timp. *mf*

poco a poco più sostenuto.

Viol. I. *dim. p*
 Viol. II. *dim. p*
 Viole. *p*
 Vc. *p*
 Cb. *p*

7

(8) a tempo ♩ = 66

3 Fl. *p pp f sf sf*

2 Ob. *p pp ff*

Cor. ingl. *p ff*

Cl. in D. *ff*

2 Cl. in A. *p pp f sf sf*

I. II. Fag. *f*

III. *f*

4 Cor. *f*

I. II. Tr. bein B. *ff*

III. *ff*

3 Tr. bni e *f*

B-Tuba. *f*

Timp. *mf sf*

a tempo ♩ = 66

Viol. I. *pp f sf sf*

Viol. II. *pp f sf sf*

Viole. *pp f*

Vc. *p pp ff*

Cb. *p pp ff*

(8) *ff*

Tr.be I.II.
in B.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

con sord.
pp

3

The musical score is arranged in a standard orchestral format. At the top is the Trumpet II in B part, which begins with a triplet of eighth notes. Below it are the Violin I and Violin II parts, both playing a complex, rhythmic pattern with many sixteenth notes. The Viola part follows, playing a similar but slightly different rhythmic pattern. The Violoncello and Contrabass parts are at the bottom, playing a steady, rhythmic accompaniment. The score is marked with 'con sord.' and 'pp' (pianissimo) throughout. A large bracket on the left side groups the Violin I, Violin II, Viola, and Violoncello parts together. The key signature is one sharp (F#), and the time signature is 3/4.

10

3 Fl. *pp*

2 Ob. *f sf* I. *a 2*

Cor. ingl. *f sf*

2 Cl.in A. *f sf* I. *a 2*

Cl.b.in A. *f sf*

4 Cor. *pp* II.

Tr-be III. in B.

Viol.I. *pp*

Viol.II.

Viole.

Vc.

Cb.

10

This page of a musical score includes the following parts and staves:

- 3 Fl.**: Three flutes, with the top staff showing a melodic line and the two lower staves providing accompaniment.
- 2 Ob.**: Two oboes, with the top staff showing a melodic line and the bottom staff providing accompaniment.
- Cor. ingl.**: English horn, with a melodic line.
- 2 Cl. in A.**: Two clarinets in A, with the top staff showing a melodic line and the bottom staff providing accompaniment.
- Cl. b. in A.**: Clarinet in B-flat, with a melodic line.
- 4 Cor.**: Four horns, with a single staff showing a melodic line.
- Viol. I.**: Violins I, with a melodic line.
- Viol. II.**: Violins II, with a melodic line.
- Viola.**: Viola, with a melodic line.
- Vc.**: Violoncello, with a melodic line.
- Cb.**: Contrabass, with a melodic line.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a dense, textured accompaniment. The brass instruments provide harmonic support with sustained notes and melodic fragments.

Tr-be II.
in B.

con sord.
pp

Viol. I.

pp

Viol. II.

pp

Viole.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top is the Tr-be II. in B. part, which begins with a triplet of eighth notes marked *pp* and *con sord.*. Below this are the Violin I and Violin II parts, both starting with a *pp* dynamic. The Violin I part features a complex melodic line with many slurs and ties. The Violin II part provides a more rhythmic accompaniment. Below the violins are the Viola parts, consisting of four staves, which play a steady accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts are at the bottom, providing the bass line for the section. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. picc. *f*

Fl. *pp*

2 Ob. *f* a 2

Cor. ingl. *f*

Cl. in D *f*

2 Cl. in A *f* a 2

4 Cor. *p*

Tr-be I. II. *p*

Viol. I.

Viol. II. *mf*

Viole

Vc.

Cb.

Fl. picc.

Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

Cl. b. in A

4 Cor.

Tr-be I. II.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

con sord.
p

12

6

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in D
 2 Cl. in A
 I. II.
 Fag.
 III.
 4 Cor.
 Tr-be I, II.
 3 Tr-bni
 E
 Tuba
 Timp.
 Arpa I.
 Arpa II.
 Viol. I.
 Viol. II.
 Viola
 Vc.
 Cb.

poco rit.

15 66

I. II. Fl. *p* *pp*
 III. *p* *pp*
 2 Ob. *p* *pp* *ppp* *cal.*
 Cor. ingl. *p* *pp* *ppp* *cal.*
 Cl. in D *dim.* *p*
 2 Cl. in A *dim.* *p*
 Cl. b. in A *espr.* *pp*
 I. II. Fag. *p* *pp*
 III. *p* *pp*
 4 Cor. *mf* *p* *con sordini* *sf* *pp*
 Tr-be I. II. *pp*
 3 Tr-bni e B-Tuba *pp*
 Timp. *pp* *p*
 Arpa I. *f* *p* *mf* *p*
 Arpa II. *f* *p* *mf* *p*
 Viol. I. *dim.* *p* *p espr. molto* *pp* *div.*
 Viol. II. *espr. dim.* *p* *div.* *p espr. molto* *pp* *div.*
 Viole *dim.* *p* *div.* *senza sord. pizz.* *arco* *pizz.* *mf* *p*
 Ve. *dim.* *p* *div.* *pizz. senza sord.* *mf* *p* *div.*
 Cb. *dim.* *p* *f* *pizz.* *mf* *p*

poco rit.

15

a tempo

16

3 Fl. *a 3* *ff*

2 Ob. *mf* *ff*

Cor. ingl. *mf* *f*

Cl. in D *f*

2 Cl. in A *a 2* *f* *sf*

I. II. Fag. *f*

III. *f*

C-Fag. *f*

4 Cor. *senza sord.* *f*

I. II. Tr-be *a 2* *f*

III. *f*

3 Tr-bni e B-Tuba *f*

Timp. *mf*

Viol. I. *senza sord.* *f* *sf*

Viol. II. *mf* *cresc.* *senza sord.* *f* *sf*

Viola *non div.* *f*

Vc. *div.* *f*

Cb. *f*

16

17

Poco ritard.

18

a tempo (♩ = 66)

3 Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

Cl. b. in A

I. II. Fag.

III.

C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bni e

B-Tuba

Timp.

Poco ritard.

a tempo (♩ = 66)

Viol. I.

Viol. II.

Viola

Vc.

Cb.

17

18

Più andante.
(♩ = 72-80)

Fl. I. II. *p cresc. dim. pp*

2 Ob. *p*

Cor. ingl. *pp p f dim. pp*

Cl. in D *pp f p dim. pp*

2 Cl. in A *pp f p dim. pp*

Cl. b. in A *pp f p dim. pp*

Fag. II. III. *pp p*

C-Fag. *pp p*

4 Cor. *pp mf pp*

Viol. I. *pp dolce div. cresc. f dim. pp*

Viol. II. *pp div. cresc. f dim. pp*

Viole *pp div. cresc. f dim. pp*

Vc. *pp pp cresc. f dim. pp*

Cb. *pp pp cresc. f dim. pp*

19 ♩ = 88

Cor. ingl. *sf pp pp*

2 Cl. in A *pp*

Cl. b. in A *sf pp pp*

Fag. II. III. *pp pp*

4 Cor. *pp pp*

Arpa I. *pp*

20 Sempre più andante.
(♩ = 92)

Viol. I. *pp*

Viol. II. *pp*

Viole *pp*

Vc. *pp*

Cb. *pp*

19

20

2 Ob. *p*

Cor. ingl. *sf*

2 Cl. in A *pp*

Cl. b. in A *pp*

Fag. II. III. *p*

4 Cor. *p*

Arpa I. *pp*

Viol. I. *p*

Viol. II. *p*

Viole *p*

Vc. *p*

Cb. *p*

21

Tranquillo

22

Agitato (♩ = 100-108)

Fl. I. II. *mf*

2 Ob. *pp*

Cor. ingl. *pp*

2 Cl. in A *pp*

Cl. b. in A *pp*

Fag. II. III. *pp*

4 Cor. *pp*

2 Arpe *pp*

Viol. I. *mf espr.*

Viol. II. *mf espr.*

Viole *mf espr.*

Vc. *espr.*

Cb. *mf*

21

22

Fl. I. II. *a 2* *tr*

2 Ob. *I. p* *a 2* *3* *tr*

Cor. ingl. *tr* *mf*

2 Cl. in A *mf* *f* *p*

Cl. b. in A *mf* *f* *p*

I. II. Fag. *p* *f* *mf*

III. *f* *mf*

4 Cor. *f* *p*

Tr-be I. II. *pp* *f* *pp*

2 Arpe *f*

Viol. I. *f* *mf*

Viol. II. *f* *mf*

Viole *f* *mf*

Vc. *div. a 2* *f* *mf*

Cb. *f* *mf*

23

poco a poco

Fl. I. II. *f*

2 Ob. *f* *mf dim.*

Cor. ingl. *f*

2 Cl. in A *f* *p*

Cl. b. in A *f* *p*

Fag. I. II. *f* *mf dim.*

4 Cor. *f* *p* *mf espr.*

Tr-be I. II. *pp* *f* *pp*

2 Arpe *f* *dim.* *p*

Viol. I. *f* *mf* *poco a poco*

Viol. II. *f* *mf*

Viola *f* *mf*

Ve. *f* *mf*

Cb. *f* *mf*

23 *mf*

(25) ♩ = 66.

Andante.

3 Fl. *p* *f* *f*

2 Ob. *p* *cresc.* *f*

Cor. ingl. *cresc.* *f*

Cl. in D. *f*

2 Cl. in A. *p* *sf* *sf*

Cl. b. in A. *f*

I. II. Fag. *f*

III. *pp* *mf* *cresc.* *f*

C-Fag. *mf* *cresc.* *f*

4 Cor. *p* *cresc.* *f*

I. II. Tr-be *f*

III. *f* *f*

3 Tr-bni *f*

e *f*

B-Tuba. *f*

Timp. *f*

Andante.

♩ = 66.

Viol. I. *ppp* *cresc.* *f* *sf*

Viol. II. *ppp* *f* *sf*

Viole. *cresc.* *f*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

(25) *ff*

3 Fl.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

I. II. Fag.

III. C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bni e

B-Tuba.

Timp.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

dim. molto

div.

tranquillo

I. Fl.

II. III. Fl.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III. Fag.

C. Fag.

4 Cor.

I. II. Tr-be

III. Tr-be

3 Tr-bni

B-Tuba.

Timp.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

non div.

div. 3

rallent. (29) Tempo I (♩ = 54.)

2 Ob.
Cor. ingl.
2 Cl. in A.
Cl. b. in A.
3 Fag.
4 Cor.
3 Tr-be in B.
Timp.
2 Arpe

rallent. Tempo I (♩ = 54.)

Solo Viol.
Viol. I.
Viol. II.
Viola
Vc.
Cb.

(29) *f* pizz.

(30)

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. in A.
Cl. b. in A.
Solo Viol.
Viol. I.
Viol. II.
Viola
Vc.
Cb.

(30)

III.

Presto. (♩=92.)

2 Oboi. *poco f*

2 Clarinetti in B. *poco f* *p*

Fagotti I. II. *poco f* *p*

4 Corni in F. *poco f* *p*

Timpani. *p*

Presto. (♩=92.)

Violini I. *p* *sf* *sf*

Violini II. *pp*

Viole. *pp*

Violoncello. *pp*

Contrabassi. *pp*

Fl. I. II. ①

2 Ob.

2 Cl. in B.

Fag. I. II.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

I. II. ①

Fl. III.

2 Ob.

Cor. ingl.

2 Cl. in B.

Fag. I. II.

4 Cor.

I. II. ②

Tr-be in B

III.

Timp.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

ritard.

I. II. Fl. III.
 2 Ob.
 Cor. ingl.
 Cl. in Es.
 2 Cl. in B.
 I. II. Fag. III.
 C-Fag.
 4 Cor.
 1 Tr-bein B.
 3 Tr-bni e
 B-Tuba.
 Timp.
 Cin.
 Viol. I.
 Viol. II.
 Virole
 Vc.
 Cb.

4

molto (♩=92)

a tempo

5

I. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. II. Fag.

III.

C-Fag.

4 Cor.

I. Tr-bein B.

II. III.

3 Tr-bni e

B-Tuba.

Timp.

Cin.

Triang.

molto (♩=92)

a tempo

Viol. I.

Viol. II.

Viole

Vc.

Cb.

5

I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
3 Fag.
C-Fag.
4 Cor.
I. II.
Tr. be
III.
3 Tr. bni
e
B-Tuba.
Timp.
Cin.
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

mf
div.
div.

ritard.

(♩ = 92)

riten. molto a tempo

7

a 2

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. 3 Fag. C-Fag.

4 Cor. I. Tr. be II. III. 3 Tr. bni e B-Tuba. Timp. Cin. Triang.

ritard.

(♩ = 92)

riten. molto a tempo

7

Viol. I. Viol. II. Viole. Vc. Cb.

Fl. picc.

I. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag. a3

C-Fag.

4 Cor.

I. II. Tr. - be

III.

3 Tr. - bni

B. Tuba.

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

col legno

p cresc.

f

agitato

div.

8

Molto vivo. (♩. = 126)

10

I. II. Fl. *sf sf leggiero*

III. *sf sf leggiero*

I. Ob. *leggiero sf*

II. *sf sf leggiero*

Cor. ingl. *leggiero sf*

Cl. in Es. *f sf leggiero*

2 Cl. in B. *f sf leggiero*

I. 3 Fag. *f*

II. III. *f*

4 Cor. *senza sord.*

Tromba I. *p*

Cin. *pp*

Camp. *mf*

2 Arpe

Molto vivo. (♩. = 126)

10

Viol. I. *div. p*

Viol. II. *div. p*

Viole *div. p*

Vc. *div. p*

Cb.

I. II. Fl. *sf*
 III. Fl. *sf*
 I. Ob. *sf*
 II. Ob. *sf*
 Cor. ingl. *sf*
 Cl. in Es. *f*
 2 Cl. in B. *f*
 I. Fag. *f*
 II. III. Fag. *f*
 4 Cor. *f*
 2 Arpe *f*
 Viol. I. *f*
 Viol. II. *f*
 Virole *f*
 Vc. *f*
 Cb. *f*

Musical score for various instruments including Flutes (I, II, III), Oboes (I, II), Cor Anglais, Clarinets (in E-flat and B-flat), Bassoons (I, II, III), Horns (4), Arpa (2), Violins (I, II), Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *sf*, *f*, and *p*, and features complex rhythmic patterns and articulation.

I. II. Fl. I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. I. II. Fag. III. 4 Cor. Tr. bn I. II. Tr. bni I. II. III. Timp. Cin. Tamb. picc. Viol. I. Viol. II. Viole. Vc. Cb.

Dynamics and markings: *p*, *mf*, *f*, *p dolce*, *dim.*, *a 2*, *I.*, *II.*, *3/4*, *2/4*, *3/4*, *4/4*.

14

I. II. Fl. *f* *p dolce*
 III. *f* *p dolce*
 2 Ob. *f* *p dolce*
 Cor. ingl. *f* *p*
 Cl. in Es *f* *p*
 2 Cl. in B. *f* *p*
 I. II. Fag. *f* *p*
 III. *f* *p*
 4 Cor. *f* *mf* *espr.* *pp* *con sord.*
 Tr. be I. II. *f* *pp* *con sord.*
 3 Tr. bni e *f*
 B-Tuba. *f*
 Timp. *f*
 Cln. *mf*
 Tamb. picc. *f*
 Viol. I. *f* *pp*
 Viol. II. *f* *pp*
 Viole *f* *pp*
 Vc. *f* *pp* *mf espr.*
 Cb. *f* *pp*

14

I. II. Fl. *stacc.* *pp* *pp* *cresc.*
 III. *p* *cresc.*
 2 Ob. *stacc.* *pp* *pp* *cresc.*
 Cor. ingl.
 Cl. in Es. *stacc.* *pp* *p* *cresc.*
 2 Cl. in B. *stacc.* *pp* *pp* *cresc.*
 I. Fag. *I.*
 II III. *II. III.* *III.* *p* *cresc.*
 4 Cor. *pp* *pp*
 Tr. - be I. II. *pp*
 Viol. I. *div.* *p*
 Viol. II.
 Viole *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

I. II. Fl. I. II. III. 2 Ob. Cor. ingl. Cl. in Es 2 Cl. in B. I. Fag. II. III. 4 Cor. Tr. be I. II. 3 Tr. bni e B-Tuba. Timp. Cin. Triang. Viol. I. Viol. II. Viola Vc. Cb.

a 3 battute

Fl. picc.

3 Fl.

2 Ob.

Cl. in Es.

2 Cl. in B.

Cl. b. in B.

3 Fag.

C-Fag.

I. II. Tr. be

III.

3 Tr. bni e B-Tuba.

2 Arpe.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

con sord.

f

con sord.

f

18 a 4 battute

Fl. picc. a 3
3 Fl. a 2
2 Ob.
Cor. ingl. *ff*
Cl. in Es.
2 Cl. in B. a 2
Cl. b. in B. *ff*
3 Fag.
C-Fag.
4 Cor.
I. II. senza sordino
Tr-be senza sord. *mf*
III. *mf*
3 Tr-bni e B-Tuba.
2 Arpe
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

poco sost.

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

Cl. in Es.

2 Cl. in B. *a 2*

Cl. b. in B.

3 Fag. *a 3*

C-Fag.

4 Cor. *dim.*

Tr-be I. *con sordino*

Tr-be II. *dim.*

2 Arpe

Viol. I. *poco sost.*

Viol. II.

Viole.

Vc.

Cb.

Fl. picc. *a 3*

3 Fl.

2 Ob. *a 2*

Cor. ingl.

Cl. in Es.

2 Cl. in B. *a 2*

Cl. b. in B.

4 Fag. *a 3*

C-Fag. *f*

4 Cor.

Tr. ba II.

3 Tr. bni
e *mf*

B-Tuba. *mf*

2 Arpe *ff*

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

poco sost.

tranquillo (20)

Fl. picc. *a 3*

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

Cl. in Es. *a 2*

2 Cl. in B. *a 2*

Cl. b. in B.

3 Fag. *dim.*

C-Fag. *dim.*

4 Cor.

Tr. ba I. *con sord.* *mf*

3 Tr. bni *dim.* *p*

e

B-Tuba. *dim.* *p*

2 Arpe *I.* *mf*

Viol. I. *poco sost.* *dim.* *p*

Viol. II. *dim.* *p*

Viole. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

I. Solo. *fespr.* *p*

20 p

Fl. picc.

3 Fl.

2 Ob.

Coringl.

Cl. in Es.

1 Cl. in B. I. Solo

Cl. b. in B.

4 Cor.

3 Tr. bni

E. B. Tuba.

2 Arpe

Viol. I.

Viol. II.

Viola

Vc.

Cb.

a 2

II.

5

f

f

accel.

Tempo I.

22

Fl. picc. *sf* a 3

3 Fl. *sf* a 2

2 Ob. *f*

Cor. ingl. *sf*

Cl. in Es. *sf*

2 Cl. in B. *3* *3* *3* *dim.* *pp* *f*

Cl. b. in B.

Fag. I.

C-Fag.

p cresc.

4 Cor. *3* *3* *3* *3* *3*

I. II. *con sord.* *p* *pp* *senza sord.* *pp*

Tr. be. *con sord.* *p* *pp* *senza sord.* *pp*

III. *sf* *p* *pp* *pp*

II. *pp*

Tr. bni. *pp*

III. *pp*

accel.

Tempo I.

Viol. I. *f* *p* *dim.* *pp* *senza sord.* *pp cresc.*

Viol. II. *f* *p* *dim.* *pp* *senza sord.* *pp cresc.*

Viole. *sf* *p* *dim.* *pp* *senza sord.* *pp cresc.*

Vc. *sf* *p* *poco marc.* *p cresc.*

Cb. *sf* *p* *poco marc.* *p cresc.*

pp cresc.

22 *p cresc.*

poco rit. a tempo

Fl. picc. a 3 *ff*

3 Fl. a 2 *ff*

2 Ob. a 3 *ff*

Cor. ingl. *f*

Cl. in Es. a 2 *ff*

2 Cl. in B. *ff*

Cl. b. in B. *f*

3 Fag. *f*

C-Fag. *ff*

4 Cor. *ff*

I. II. Tr. be *poco cresc.* *mf* *cresc.*

III. *mf* *cresc.*

3 Tr. bni II. *senza sord.* *mf cresc.*

e III. *senza sord.* *sf* *mf cresc.*

B Tuba. *sf* *mf cresc.*

Cin. *pp* *cresc.* *mf* a 2

2 Arpe *ff*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Viole. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

poco rit. *a tempo*

Fl. picc. *pp* *ff*

Fl. I. II. *p cresc.* *ff*

2 Ob. *pp* *p* *sf* *sf cresc.* *f*

Cor. ingl. *pp* *sf* *ff*

Cl. in Es. *pp* *sf*

2 Cl. in B. *pp* *p sf cresc.* *ff*

I. *pp* *mf sf* *f*

Fag. II. *pp* *mf sf* *f*

4 Cor. *pp*

I. *mf sf* *con sord.*

Tr. be II. III.

Triang. *mf*

Viol. I. *f* *non div. pizz.*

Viol. II. *f* *non div. pizz.*

Vclle. *stacc. div. ppp* *f*

Vc. *stacc.* *cresc.*

Cb. *p* *cresc.*

Fl. picc.

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. Fag.

II. Fag.

4 Cor.

I. Tr.-be.

II. III. Tr.-be.

I. II. 3 Tr.-bui.

III. Tr.-bui.

Cin.

Triang.

Tamb. picc.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

f *sf* *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

sf *sf* *p* *cresc.* *sf*

sf *sf* *p* *cresc.* *sf*

p *mf* *sf* *cresc.* *a 2 con sord.*

mf *con sord.* *II.*

f *con sord.*

pp *f*

mf *f*

mf *f*

arco *p* *arco* *p* *p*

p *f*

f *p* *f*

Fl. picc. *sf* *p cresc.* *sf*

Fl. I. II. *sf* *a 2* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf*

Cor. ingl. *sf* *sf* *sf* *sf* *sf*

Cl. in Es. *sf* *sf* *sf* *sf* *sf*

2 Cl. in B. *sf* *sf* *sf* *sf* *sf*

Fag. I. II. *sf* *sf* *sf* *sf* *sf*

4 Cor. *senza sord.* *sf* *p* *sf* *sf* *pp* *sf*

Tr-be I II in B. *f* *a 2* *f* *f* *f*

Tr-be I II. *poco f* *poco f* *poco f* *poco f* *poco f*

Cin. *p* *pp* *poco sf*

Tamb. picc. *tr* *tr* *tr* *tr* *tr*

Viol. I. *mf* *sf* *sf* *p cresc.* *sf mf arco* *sf*

Viol. II. *mf* *sf* *sf* *p cresc.* *mf* *sf*

Viola. *mf* *sf* *sf* *p cresc.* *mf* *sf*

Vc. *mf* *sf* *p* *sf* *p cresc.* *mf* *arco*

Cb. *mf* *sf* *p* *sf* *p* *mf*

Fl. picc. *sf*

Fl. I. II. *sf*

2 Ob. *a 2 sf*

Cor. ingl. *sf*

Cl. in Es. *sf*

2 Cl. in B. *a 2 sf*

I. II. Fag. *sf*

III. C-Fag.

4 Cor. *sf p sf p sf*

I. II. 3 Tr-bein B. *a 2 mf f con sord.*

III. *I. senza sord.*

Tr. bni. *p senza sord. mf*

Cin. *tr*

Viol. I. *sf p pizz. arco sf p*

Viol. II *sf p pizz. arco sf p*

Viole. *sf p pizz. arco sf p*

Vc. *sf p sf*

Cb. *sf p sf*

cresc.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

Cl. b. in B.

Fag. I.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

pp

pp

p dolce

p dolce

pizz.

p

pizz.

p

pizz.

p

arco

p dolce

arco

p

arco

p

30

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

Cl. b. in B.

Fag. I. II.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

p

sf

pespr.

pespr.

espr.

mf

p dolce

pp

sf

pp

sf

pp

sf

pizz.

pizz.

31

p espr.

Cor. ingl.

2 Cl. in B.

Fag. I. II.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

31

pp

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

32

Poco ritard.

2 Ob.

2 Cl. in B.

4 Cor. I. II. a 2

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

32

a tempo

33

Fl. I. II. *f* *mf*

2 Ob. *f* *mf*

Cl. in Es. *f* *mf*

2 Cl. in B. *f* *mf*

3 Fag. *f* *a 3*

4 Cor. *p*

a tempo

Tutti

Viol. I. *f* *p*

Viol. II. *f* *p*

Viole. *f* *div.* *p*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

33

ritard.

a tempo

4 Cor. *pp*

Viol. I. *pp espr.* *3 Soli* *gliss.*

Viol. II. *pp* *Solo* *gliss.*

Viole. *p*

Vc. *p* *pp*

Cb. *p* *pp*

34

Fl. I. *pp dolce*

Fl. II. III. *pp dolce*

2 Ob. *pp*

2 Cl. in B. *pp*

Fag. I. II. *pp*

Cor. I. II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vc. *ppp*

Cb. *ppp*

ritard.

34

Cl. I in B. *rit. molto* Tempo I.

Fag. I. II.

Viol. I. *pp sf sf sf sf sf*

Viol. II. *pp*

Viole. *mf* *dim.* *pp* *arco* *3* *pp*

Vc. *mp* *arco* *3* *sfpp*

Cb. *mp* *3* *poco sfpp*

2 Cl. in B. *a 2* *p*

Fag. I. II. *a 2* *p*

Viol. I. *sf* *3* *sf* *3* *sf* *3*

Viol. II.

Viole.

Vc.

Cb.

35

2 Cl. in B.
Fag. I. II.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

35

Fl. I. II.
2 Ob.
2 Cl. in B.
Fag. I. II.
4 Cor.
Timp.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

36

36

I. II. Fl. *p* *f*
 III. *f*
 2 Ob. *p* *ff*
 Cor. ingl. *f*
 2 Cl. in B. *f*
 Fag. I. II. *f*
 4 Cor. *a 2* *con sord.* *a 2* *mf* *f* *pp*
 I. II. *con sord.* *a 2* *f* *pp*
 Tr. bc III. *con sord.* *f* *pp*
 Timp. *p* *mf*
 Viol. I. *f* *div. pizz.*
 Viol. II. *f* *div. pizz.*
 Virole. *f* *div. pizz.*
 Vc. *f*
 Cb. *f*

I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 2 Cl. in B.
 I. II. Fag.
 III.
 C-Fag.
 4 Cor.
 I. II. Tr.-be
 III.
 Triang.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

a 2
p cresc.
f
f dim.
pp
mf cresc.
senza sord.
tr.
p
arco
p
div. pizz.

Detailed description of the musical score: This page contains a full orchestral score for 111 measures. The woodwind section includes Flutes I & II, Oboes, Cor Anglais, Clarinets in B-flat, Bassoons I & II, and Contrabassoon. The brass section consists of four Cornets, Trumpets I & II, and a Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p cresc.*, *f*, *f dim.*, *pp*, and *mf cresc.*. Performance instructions include *senza sord.* for the brass and *arco* for the Violin I. The woodwinds play melodic lines with triplets and slurs, while the strings provide harmonic support with pizzicato and a final arched passage in Violin I.

I. II. Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

Tr-be I in B.

3 Tr-bni

B-Tuba.

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

ritard. molto

a tempo

I. II. Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

I. Tr-be

II. III.

3 Tr. bni e B-Tuba.

Timp.

Cin.

Triang.

ritard. molto

a tempo

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

I. II. Fl. *sf*

III. Fl. *sf*

2 Ob. *sf*

Cor. ingl.

Cl. in Es. *sf*

2 Cl. in B. *sf*

3 Fag.

C-Fag.

4 Cor. *f* *ff* *a 2*

I. Tr.be *sf* *ff* *a 2*

II. II. Tr.be *sf* *ff* *a 2*

3 Tr.bni *ff* *sf*

B-Tuba *ff* *sf* *f*

Timp. *tr.*

Cin.

Triang. *tr.* *p cresc.*

Viol. I. *sf*

Viol. II. *sf*

Viole.

Vc.

Cb.

39

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

Tr-be.

3 Tr-bni

B-Tuba

Timp.

Cin.

Triang.

Viol. II.

Viol. I.

Viola.

Vc.

Cb.

ff 39

ritard. molto

a tempo

I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
3 Fag.
C-Fag.
4 Cor.
I.
Tr-be.
II. III.
3 Tr-bni
e
B-Tuba.
Timp.
Cin.
Triang.

ritard. molto

a tempo

Viol. I.
Viol. II.
Viola.
Vc.
Cb.

Agitato.

40

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag. a 3

C-Fag.

4 Cor. a 2

I. Tr-be. ff sf sf

II. III.

3 Tr-bni e

B-Tuba. ff sf sf

Timp.

Cin.

Triang. *tr.* *perc.* *mf* *pp*

Viol. I.

Viol. II.

Viole.

Vc. *div.*

Cb.

40

41

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. 3 Fag. C-Fag.

4 Cor.

Cin. *cresc. poco* *p*

Viol. I. Viol. II. Viole. Vc. Cb.

41

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. 3 Fag. C-Fag. 4 Cor. I. II. Tr-be III. 3 Tr-bni e B-Tuba Timp. Cin. Triang. Viol. I. Viol. II. Viole. Vc. Cb.

Musical markings include: *ff*, *sf*, *f*, *mf*, *accresc.*, *senza sordini, muta in C*, *non div.*, *a 2*, *a 3*.

Fl picc.

I. II.

Fl. III.

2 Ob.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

I. II.

Tr-be III.

3 Tr. bni e

B-Tuba

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

(47) (♩ = ♩)

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cl. in Es.

2 Cl. in B.

I. II.

3 Fag. III.

C-Fag.

4 Cor.

3 Tr-bni e B-Tuba

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

mf *p* *pp* *ppp* *ppp simile* *pizz.*

(47) *pp*

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. in B.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

pp *poco sf* *pp*
pp
pp
sempre stacc.
pizz. *arco non div.* *pizz.* *arco pp*
pp

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. in B.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

48
pp
pp
pp
pp
pizz.
48

3 Fl. *a 3*

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viole.

Vc. *arco*

Cb.

pp

div. *pizz.* *pp* *div.*

3 Fl.

Ob. I.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

3 Fl.

Ob. I.

2 Cl. in B.

Viol. I.

Viol. II.

Viole. *arco*

Vc.

Cb.

pp

ritard. a tempo a 3 (51)

3 Fl.

Ob. I. (breve)

2 Cl. in B.

Viol. I. ritard. a tempo

Viol. II.

Viole. div. pp

Vc. pp arco div.

Cb. pizz.

(51)

Fl. picc. pp

3 Fl.

Viol. I.

Viol. II.

Viole.

Vc. div.

Cb.

52

3 Fl. *pp*

2 Ob. *pp*

2 Cl. in B. *pp*

3 Fag. *pp*

C-Fag. *pp*

4 Cor. *pp*

Viol. I. *pp* *pizz.* *div.*

Viol. II. *pp* *pizz.* *div.*

Viole. *pp*

Vc. *pp*

Cb. *pp*

a 3

mf cresc.

mf cresc.

p cresc.

f

53

d. = 112

2 Ob. *f* *a 2* *sf* *p* *cresc.* *sf*

2 Cl. in B. *f* *a 2* *sf* *p* *cresc.* *sf*

I. II. Fag. *f* *a 2* *sf* *p* *cresc.* *sf*

III. *f* *a 2* *sf* *p* *cresc.* *sf*

C-Fag. *f* *a 2* *sf* *p* *cresc.* *sf*

4 Cor. *cresc.* *sf*

Timp. *sf* *p* *cresc.* *sf*

Cin. *pp* *div.* *p*

Viol. I. *arco* *sf* *p* *cresc.* *sf* *div.*

Viol. II. *arco* *sf* *p* *cresc.* *sf* *div.*

Viole. *arco* *sf* *p* *cresc.* *sf*

Vc. *sf* *p* *cresc.* *sf*

Cb. *sf* *p* *cresc.* *sf*

53

Fl. picc.
I. II.
Fl. III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
I. II.
Fag. III.
C-Fag.
4 Cor.
I. II.
Tr-be III.
Timp.
Cin.
Triang.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

a 2
b
f
a 2
b
a 2
a 2
b
f
a 2
in B
f
pp
pp
pp
cresc.
cresc.
cresc.
4
4

IV.

Moderato. (♩ = 112)

2 Clarinetti in A. *pp dolce*

Violini I. *pp*

Violini II. *pp*

Viole. *pp*

Violoncelli. *pp*

Contrabassi. *pp*

Cl. I. in A. *cresc.*

4 Cor. *pp*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viole. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl. I. in A. *f*

Fag. I. *p*

4 Cor. *p*

Viol. I. *mf* *dim.* *p*

Viol. II. *mf* *dim.* *p*

Viole. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

②

Fl. I, II. *mf*

2 Ob. *mf*

2 Cl. in A. *mf*

Fag. I, II. *f*

4 Cor. *mf*

Viol. I. *f*

Viol. II. *f*

Viole. *mf*

Vc. *f*

Cb. *f*

②

③

Fl. I, II.

2 Ob.

2 Cl. in A.

Fag. I, II.

4 Cor.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

③

Fl. I. II. *poco ritard.*

2 Ob. *dim. pp*

2 Cl. in A. *dim. p*

Cl. b. in A. *mf espr. rubato dim.*

Fag. I. II. *dim. p*

4 Cor. *dim. p*

Viol. I. *poco ritard.*

Viol. II. *dim. p pp*

Viole. *dim. p pp*

Vc. *dim. p pp*

Cb. *dim. p pp*

♩ = 126 a tempo

Fl. I. II. *p*

2 Ob. *p*

2 Cl. in A. *p*

Cl. b. in A. *pp*

Fag. I. II. *p*

Cor III. IV. *con sord. a 2 sf p*

Tr-ba I. *con sord. f dim. pp*

Triang. *pp*

♩ = 126 a tempo

Viol. I. *div. pizz. p*

Viol. II. *div. pizz. p*

Viole. *sf p*

Vc. *sf p*

Cb. *sf p*

5 poco ritard. a tempo ♩ = 112

2 Fl. 2 Ob. 2 Cl. in A. Cl. b. in A. 2 Fag. Cor. III. IV. Triang.

senza sord. *pp* *a 2*

Viol. I. Viol. II. Viole. Vc. Cb.

pizz. *p div.* *arco* *pp* *pp* *pp*

5

6 ♩ = 126

2 Fl. 2 Ob. 2 Cl. in A. Cl. b. in A. 2 Fag. 4 Cor. B-Tuba. Gr. cassa.

p calando *a 2* *f* *dim.* *p* *II. IV.* *con sord.* *p*

Viol. I. Viol. II. Viole. Vc. Cb.

pp *f* *div. pizz.* *pizz.* *p div.* *pp* *dim.* *dim.* *dim.* *dim.*

6

Ritenu. 8 Più vivo. ♩ = 138.

2 Fl.
2 Ob.
2 Cl.in A.
Cl.b.in A.
2 Fag.
4 Cor.
2 Tr-be.
Timp.

Ritenu. Più vivo. ♩ = 138.

Viol.I.
Viol.II.
Viola.
Vc.
Cb.

8

9

2 Fl.
2 Ob.
2 Cl.in A.
Cl.b.in A.
2 Fag.
4 Cor.
2 Tr-be.
Timp.
Cin.

Viol.I.
Viol.II.
Viola.
Vc.
Cb.

9

Cl. I. in A.

2 Fag.

Cor.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

I. *p*

II. *p*

III. *p*

Cl. I. in A.

Cl. b. in A.

2 Fag.

Cor. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

poco ritard.

a tempo

mf

espr.

dim.

calando

poco ritard.

a tempo

calando

dim.

pp

pp

pp

pp

2 Fl. *a 2* *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. in A. *f*

2 Fag. *p*

4 Cor. *mf*

2 Tr-be. *a 2 con sord.* *f*

Cin. *p*

dim.

mf

a tempo ♩ = 126

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

p

arco

mf

arco

mf

arco

mf

11

2 Fl. *p*

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

2 Fag. *mf*

4 Cor. *mf*

2 Tr-be. *senza sord.* *sf*

Cin. *pp*

Viol. I. *f*

Viol. II. *f*

Viola. *f*

Vc. *p*

Cb. *p*

arco

p

p

p

p

12

2 Fl. *f sf pp sf*

2 Ob. *f sf pp sf*

Cor. ingl.

2 Cl. in A. *f sf pp sf*

2 Fag. *f sf pp sf*

4 Cor. *a 2 con sord. ff sf p senza sord. pp*

2 Tr-be. *a 2 con sord. ff sf p pp*

Timp.

Cin.

Viol. I. *div. pizz. f sf pp*

Viol. II. *div. pizz. f sf pp*

Viola. *pizz. f pp*

Vc. *pizz. f pp*

Cb. *pizz. f pp*

12

Poco a poco più agitato.

13 = 138

2 Fl.

2 Ob. *pp* *cresc.* *f* *a 2*

Cor. ingl.

2 Cl. in A. *pp cresc.* *f*

2 Fag. *pp cresc.* *f* *sf* *sf*

4 Cor. *f* *sf* *sf*

2 Tr-be. *senza sord.* *mf* *sf* *sf* *sf*

Timp. *mf* *sf* *sf*

Cin. *mf*

Poco a poco più agitato.

13 = 138

Viol. I. *arco* *pp* *cresc.* *f* *sf* *sf* *sf*

Viol. II. *arco* *pp* *cresc.* *f* *sf* *sf* *sf*

Viole. *arco* *pp* *cresc.* *f* *sf* *sf*

Vc. *arco* *pp* *cresc.* *f* *sf* *sf*

Cb. *arco* *pp* *cresc.* *f* *sf* *sf*

13

14

a 2

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

2 Fag.

4 Cor.

2 Tr. be.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

14

sempre più vivo

2 Fl. a 2

2 Ob.

Cor. ingl.

2 Cl. in A.

2 Fag. a 2

4 Cor. a 2

2 Tr-be

Timp

Cin.

Viol. I.

Viol. II.

Viola. div.

Vc.

Cb.

sempre più vivo

Detailed description: This is a page of a musical score, page 146, featuring a variety of instruments. The woodwind section includes two flutes (a 2), two oboes, an English horn, two clarinets in A, and two bassoons (a 2). The brass section consists of four horns (a 2) and two trumpets. The percussion section includes timpani and cymbals. The string section includes first and second violins, viola (divisi), violin, and cello. The score is written in a key with one sharp (F#) and a common time signature. The tempo/mood is marked 'sempre più vivo' at the top right and bottom right. The woodwinds and strings play active, rhythmic parts, while the brass and percussion provide harmonic support and rhythmic accents.

15

Vivo. ♩ = 160

2 Fl. *a 2*

2 Ob.

Cor. ingl.

2 Cl. in A.

2 Fag.

4 Cor.

2 Tr. be.

Timp.

Camp.

Cin.

Triang.

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

mf

p

mf

Vivo. ♩ = 160

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

15

16

2 Fl. *p leggiero*

2 Ob.

Cor. ingi.

2 Cl. in A. *p leggiero*

2 Fag.

4 Cor.

2 Tr. ba.

Timp.

Camp.

Cin. *pp*

Triang. *p pp*

Viol. I. *pizz.*

Viol. II. *pp non div. pizz.*

Viola. *pp non div. pizz.*

Vc. *pp pizz.*

Cb. *pp pizz.*

16

2 Fl. *a 2* (17) poco a poco

2 Ob. *a 2*

2 Cl. in A. *p* *a 2*

2 Fag. *a 2* *p* *pp*

B-Tuba. *pp*

Cin. *pp*

Triang.

Viol. I. *poco a poco*

Viol. II. *arco* *p*

Viole. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p* (17)

ritard. al - - Tempo I. poco ritard. - - *Meno mosso.* $\text{♩} = 100$ *Vivo.*

Ob. I. *pp*

2 Fag. *pp*

Cor. I. *p espr.*

B-Tuba. *pp*

ritard. al - - Tempo I. poco ritard. - - *Meno mosso.* $\text{♩} = 100$ *Vivo.*

Viol. I. *div.* *pp*

Viol. II. *div.* *pp*

Viole. *div.* *pp*

Vc. *pp*

Cb. *pp*

Meno mosso. *Vivo.* *pp* **18** *Meno mosso.* *Vivo.* *pp* *Meno mosso.*

2 Fl. *pp*

2 Ob. *pp*

Cor. ingl. *pp*

2 Cl. in A. *pp*

Cor. I.

Viol. I. *Meno mosso.* *Vivo.* *Meno mosso.* *Vivo.* *Meno mosso.*

Viol. II.

Viole.

Vc.

Cb. **18**

riten. *Vivo. (leggiere)* *pp* *a 2*

2 Fl. *pp*

2 Ob. *pp*

Cor. ingl. *pp*

2 Cl. in A. *pp*

Fag. I. *pp*

Cor. I.

riten. *Vivo.*

Viol. I.

Viol. II. *pizz.* *p*

Viole. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

V.

Molto vivace. (♩ = 138)

Flauti I. II.

2 Oboi.

Corno inglese.

2 Clarinetti in A.

I. II.
3 Fagotti.

III.

Contra Fagotto.

4 Corni in F.

3 Tromboni
e
Bass Tuba.

Timpani.

Cinelli.

Molto vivace. (♩ = 138)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

2 Fl. *a 2 sf*

2 Ob. *a 2 sf*

Cor. ingl. *sf*

2 Cl. in A. *a 2 sf*

3 Fag. *a 3*

C-Fag. *stacc.*

4 Cor.

I. II. Tr.-bni. *sf p*

III. *sf p*

B-Tuba.

Timp.

Cin. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

3 Fl.

2 Ob.

Coringl.

2 Cl. in A.

3 Fag.

C. Fag.

4 Cor.

Tr. ba II.

Timp.

Cin.

Viol. I.

Viol. II.

Violo.

Vc.

Cb.

a 2

a 3

I.

dim.

ff

p

tr

dim.

dim.

dim.

dim.

2 Cl. in A. *p sf* *sf* *sf*

Fag. I. *p*

Cor. I. *pp*

Viol. I. *pp* *sf* *sf* *div.* *sf*

Viol. II. *pp*

Viole. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

3

2 Fl. *a 2* *pp*

2 Ob. *pp*

Cl. I in A. *p poco marcato*

Fag. I. *p poco marcato*

Cor. I. *pp*

Viol. I. *sempre p*

Viol. II.

Viole.

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

4

2 Fl. *a 2* *cresc.* *a 3*

2 Ob. *cresc.*

Cor. ingl. *p* *cresc.*

2 Cl. in A. *cresc.* *a 2*

3 Fag. I. II. *p* *cresc.* *a 3*

C-Fag. *cresc.*

4 Cor. I. *pp* *poco cresc.*

2 Tr. bni e B-Tuba. *p*

Timp. *tr* *pp* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viole. *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *cresc.*

5

3 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. in A. *ff*

3 Fag. *ff*

C-Fag. *ff*

4 Cor. *ff*

2 Tr-be. in B. *f* *dim.* *pp*

I. II. Tr-bni. *f*

III. *f* *p* *pp*

B-Tuba. *f*

Timp. *mf*

Cin. *f*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff* *p (marcato)*

Ve. *ff* *p (marcato)*

Cb. *ff* *p (marcato)*

6

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

Cl. b. in A. *p*

2 Fag. *p* I. II.

4 Cor. *pp*

Tr-be I. II. *con sord. I. pp*

Tamburino. *p sf sf simile*

Viol. I.

Viol. II.

Viola. *p*

Vc. *p*

Cb. *p*

6

7

Tempo I.

lunga

senza sord.

Tempo I.

senza sord.

7

2 Ob

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

2 Fag.

4 Cor.

2 Arpe.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

8

2 Ob. *f sf sf simile*

Cor. ingl. *f sf sf simile*

2 Cl. in A. *f sf sf simile*

I. II. 3 Fag. *f*

III. *f*

4 Cor. *f sf sf sf*
III. *senza sord.*

Tr. ba I. II. *senza sord.*
f

Timp. *f*

Cin. *a 2*
mf

Viol. I. *sf sf sf ff sf sf sf sf sf sf sf*

Viol. II. *sf sf sf ff sf sf sf sf sf sf sf*

Viole. *f sf sf simile*

Vc. *f*

Cb. *f*

8

I. II.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

I.

3 Fag.

II. III.

C-Fag.

4 Cor.

Tr-be II.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

f

ff

ff

ff

ff

9

9

I. II.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

I. II.

3 Fag.

III.

C-Fag.

4 Cor.

Tr-be I. II.

II. III.

Tr-bni.

Tuba.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Ob.

a 2

a 3

sf

Tuba.

non div.

10 11

I. 3 Fl. *sf*

II. III. *sf* a 2

2 Ob. *sf*

Cor. ingl. *sf*

2 Cl. in A. *sf* a 2

I. II. 3 Fag. *sf*

III. *sf*

C-Fag. *sf*

4 Cor. *sf*

I. 3 Tr-be. *sf*

II. III. *sf*

I. II. Tr-bni. *f*

III. Tuba. *sf*

Timp. *mf*

Cin.

Viol. I. *sf*

Viol. II. *sf*

Viole. *sf*

Vc. *sf*

Cb. *sf*

10 11

This musical score page contains 12 measures of music for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom:

- I. 3 Fl.
- II. III. 2 Ob.
- Cor. ingl.
- 2 Cl. in A. (marked *a 2*)
- I. II. 3 Fag. (marked *a 2*)
- III. C-Fag.
- 4 Cor.
- I. 3 Tr-be.
- II. III. Tr-bni
- III. Tuba.
- Timp.
- Cin.
- Viol. I.
- Viol. II.
- Viole.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure includes a *tr* (trill) marking for the Timp. part. The dynamic marking *mf* (mezzo-forte) appears at the end of the 12th measure. The page number 12 is circled in the top right and bottom right corners.

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

2 Cl. in A. *a 2*

I. II. *a 2*

3 Fag. III.

4 Cor. *mf*

Tr-be III. in B.

Tr-bni. I. II.

Timp.

Cin.

Tamburino *p*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf* *div.* *p*

Vc. *mf* *p*

Cb. *mf*

(13)

p

(13) *p*

14

Fl. picc. *pp*

I. *pp*

3 Fl. II. *pp*

Cor. ingl. *mf* *pp*

2 Cl. in A *a 2*

I. II. *pp*

3 Fag. III. *pp*

Tamb. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *div.* *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

14

Fl. picc. *poco f*

I. *poco f*

3 Fl. II. III. *poco f*

Viol. I. *poco f*

Viol. II. *poco f* *arco*

Viola. *poco f* *arco*

Vc. *poco f* *arco*

Cb. *poco f*

Fl. picc. (15) (16)
 3 Fl. *f* *a 3*
 2 Ob. *f* *a 2*
 Cor. ingl. *f*
 2 Cl. in A. *f* *a 2*
 I. *f*
 3 Fag. *f* *a 2*
 II. III. *f*
 C-Fag. *f*
 4 Cor. *f*
 Cin. *p* *a 2*
 Viol. I. *f*
 Viol. II. *f*
 Viole. *f*
 Vc. *f*
 Cb. *f*

Musical score for measures 1-16. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (Fl. picc.), 3 Flutes (3 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. in A.), 1 Bassoon I (I. II.), 3 Bassoons (3 Fag. III.), and 1 Contrabassoon (C. Fag.). The brass section includes 4 Cornets (4 Cor.), 1 Trumpet I (Tr-be I. I.), 1 Bass Trumpet (I. II.), and 3 Trombones (3 Tr-bni III.). The percussion section includes 1 Cymbal (Cin.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *f col legno*. Measure numbers 1 through 16 are indicated at the end of each staff.

Musical score for measures 17-24. This section focuses on the string ensemble, including Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features dynamic markings such as *p*. Measure numbers 17 through 24 are indicated at the beginning of each staff.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vc. *pp*

Cb. *pp*

sempre pp

18

Fl. picc. *f*

Fl. I. *pp*

Fl. II. *pp*

Fl. III. *pp*

Ob. I. *pp*

Ob. II. *pp*

Cor. ingl. *pp*

2 Cl. in A. *pp*

Triang. *pp*

Arpa I. *p*

Arpa II. *p*

Viol. I.

Viol. II. *pp* (sul pontic.)

Viola. *pp* (sul pontic.)

Vc.

Cb.

div. (in 4)

natur pp

pp

pp

pp

21 Tempo I. ♩ = 160

ritard. molto

Fl. picc.

I. II.

3 Fl.

III.

2 Ob.

2 Cl. in A

2 Arpe.

ritard. molto

Tempo I. ♩ = 160

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

21

22

Fl. picc.

I. II.

3 Fl.

III.

2 Ob.

Cor. ingl.

2 Cl. in A

con sord. a2

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

Tutti

22

Fl. I. II. *24*
breve

2 Ob.

Cor. ingl.

2 Cl. in A.

I. II. *I.*
3 Fag. *p*

III.

C-Fag.

I. II. *p*

4 Cor. *p*

III. IV.

Tr-be I. II.

Tr-bne III.
e

B-Tuba

Cin.

Viol. I. *psf sf sf sf mf sf*

Viol. II. *psf sf sf sf mf sf*

Viola *psf sf sf sf mf sf*

Vc. *p mf*

Cb. *p mf*

25

I. 2 Fl. II. 2 Ob. Cor. ingl. 2 Cl. in A. I. II. 3 Fag. III. C-Fag. 4 Cor. Timp. Cin. Viol. I. Viol. II. Viole Vc. Cb.

I. 2 Fl. II. 2 Ob. Cor. ingl. 2 Cl. in A. I. II. 3 Fag. III. C-Fag. 4 Cor. Timp. Cin. Viol. I. Viol. II. Viole Vc. Cb.

Musical score for page 177, measures 25-34. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (4 Cornets), percussion (Tympani, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (sf).

25

This page of a musical score contains measures 25 through 34. The instruments are arranged as follows from top to bottom: Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon I and II, Contrabassoon, Four Cornets, Timpani, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The page is numbered '26' in a circle at the top and bottom.

Molto ritardando

Meno mosso. ♩ = 104

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

3 Tr-be in B.

3 Tr-bni

e

B-Tuba

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

(b.)

Fl. picc.

3 Fl. *a 3*

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

3 Tr. b. in B.

3 Tr. b. in E. *a 2*

B-Tuba *a 2*

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc. *ff*

Cb.

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III. C-Fag.

4 Cor.

3 Tr-be

3 Tr-bni

B-Tuba

Timp.

Viol. I.

Viol. II.

Violo

Vc.

Cb.

Fl. picc.

3 Fl. a 3

2 Ob. a 2

Cor. ingl.

2 Cl. in A. a 2

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

I. II. III. Tr-be

3 Tr-bni a 2

B-Tuba a 2

Cin.

Più vivo.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

31 Ancora più vivo. ♩ = 160

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b in A.

I. II. Fag.

III. C-Fag.

4 Cor.

3 Tr-be in B

3 Tr-bni e B-Tuba

Timp.

Cin.

Triang.

Ancora più vivo. ♩ = 160

Viol. I.

Viol. II.

Viola

Vc.

Cb.

32

Fl. picc.

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

2 Cl. in A. *a 2*

3 Fag. *a 3*

C-Fag.

4 Cor.

2 Tr-bein B.

3 Tr-bni

B-Tuba

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

p

p

p

p

p

tr

tr

sempre f

sempre f

sempre f

sempre f

32

Ritardando. ♩ = 92

Molto sostenuto. ♩ = 63

I. Fl. I. *pp*

II. Fl. II. *pp*

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

Arpa I. *p*

Ritardando. ♩ = 92

Molto sostenuto. ♩ = 63

Viol. I. *Solo* *p*

Viol. II. *div.* *p subito* *pp*

Viole. *pp*

Vc. *pp*

Cb. *pp*

I. Fl. I. *ritardando*

II. Fl. II. *ritardando*

2 Ob. *ritardando*

Arpa I. *ritardando*

Viol. I. *div.* *ritardando*

Viol. II. *div.* *pp* *calando*

Viole. *div.* *pp* *pizz.*

Vc. *pp*

Cb. *pp*

Tempo I.

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in D. 2 Cl. in A. Cl. b. in A. I. Fag. II. III. 4 Cor. I. II. Tr-be III. 3 Tr-bni e B-Tuba
 Viol. I. Viol. II. Viole. Vc. Cb.

Musical score for page 187, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo I." and the dynamics are primarily "f" (forte). The score includes various musical notations such as slurs, accents, and fingering numbers (7, 5, a 2).

Ritardando molto

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II. III.

C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bu

e

B-Tuba

Timp.

Ritardando molto.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

non div.

Fine

(Recs, 1905.)

1 5 2 2 (30)